Central Panel of Triptych, *The Virgin and Child with Saints*, Early 1300s, Tempera on Panel by Duccio di Buoninsegna. National Gallery of Art, London

- 14, Egg Tempera Painting
 Pigments: lead white, green earth,
 lapis lazuli, vermilion, carbon black,
 red earth, yellow ochre, & red lake
- 13, Egg Tempera Underpainting
 Flesh underpainted with green earth
 /lead white. in this case green was
 found under most of the Christ figure.

12, Incised Gold Including compass work

15, Mordant Gilding Raised gold leaf gilding adhered with an oil mordant

Gesso Grosso built up and scraped to create curved moldings (3-7) Gold Punchwork

11, Burnished Gold

- **10**, Unburnished Gold leaf Adhered with parchment glue adhesive in bole
- **9**, Bole Red clay & Parchment glue
- **8**, Carbon black Ink
 Underdrawing applied with a
 quill pen
 - 7, Scraped &Smoothed
 - **6**, Charcoal rubbed on surface and scraped
 - **5**, Gesso Sotile (Slaked gypsum plaster & Parchment glue)
 - **4**, Scraped with a metal scraper. Scraper was shaped for moldings
 - **3**, Gesso Grosso (Gypsum plaster & Parchment glue)
 - **2a**, Linen glued over nails

1, European Poplar panel
European Poplar Molding
European Poplar shaped Molding
Panel glued together with parchment
glue.

1a, Iron nails (hand wrought).

2, Sized with parchment Glue