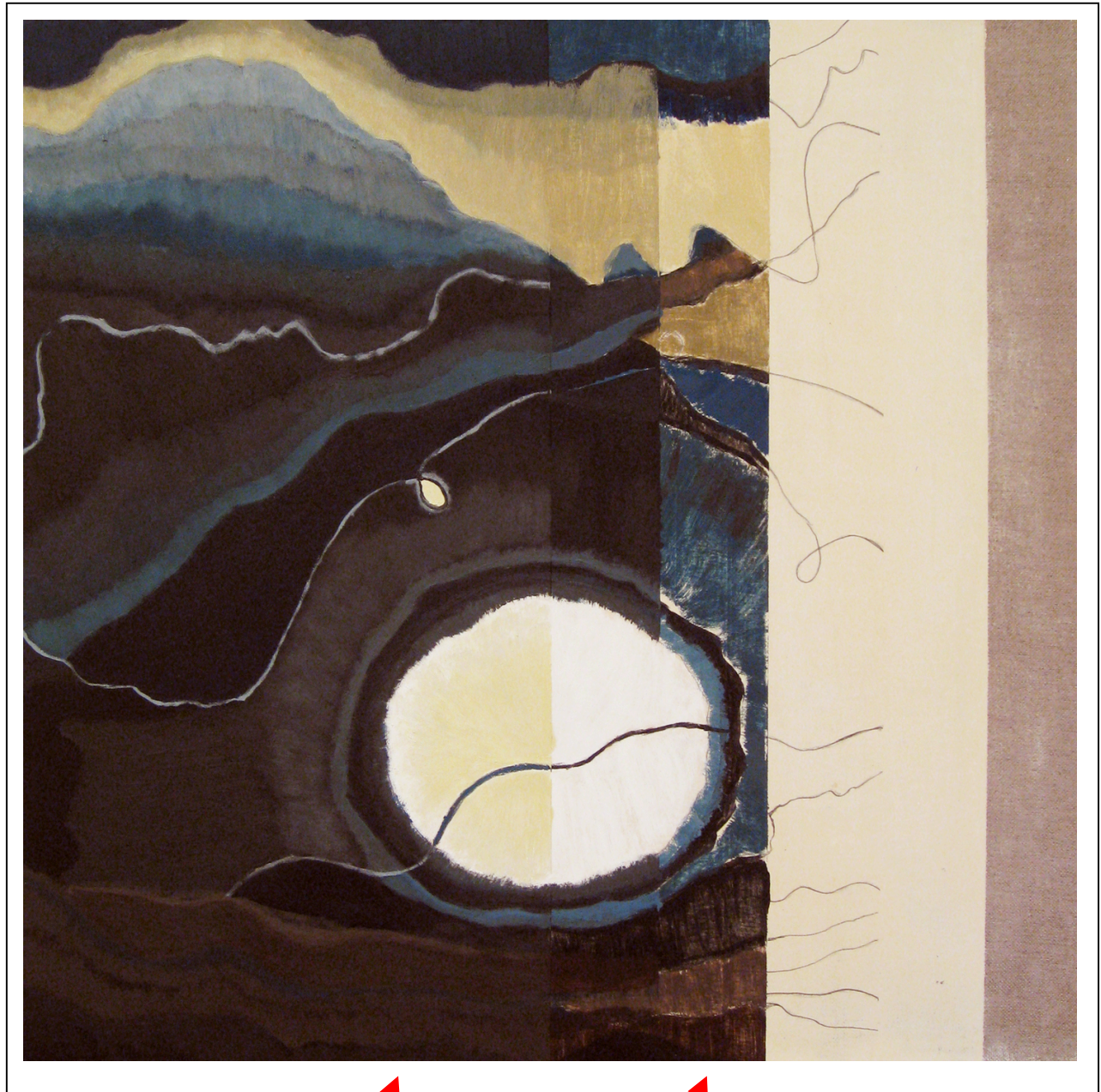


Arthur Dove – *Me and the Moon* (1937), The Phillips Collection



6) Final paint layers in 1:1:1 Wax Soap/Linseed Oil/Dammar

4) & 5) Underpainting in 1:1 Casein/Dammar

3) Graphite Underdrawing

2) Half Chalk Oil Ground (with Chalk and Zinc White)

1) Sized Canvas